

Quintodrom

op 375

von Johann Hausl

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Quintodrom

Andante (M.M. ♩ = 90)

2 3 4 5 6 7 8

Bb-Trompete 1 *f*

Bb-Trompete 2 *f*

Horn in F *f*

Posaune *f*

Tuba *f*

9 10 11 12 13 14 15 16

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

F. Hrn. *mf*

Pos. *mf*

Tb. *mf*

17 18 19 20 21 22 23

B $\flat$ Trp. 1 *f* *mf* *p* *mf*

B $\flat$ Trp. 2 *mf* *p*

F. Hrn. *f* *p*

Pos. *mf* *p*

Tb. *mf* *p*

24 25 26 27 28 29 30

B $\flat$ Trp. 1 *f*

B $\flat$ Trp. 2 *mf*

F. Hrn. *mf*

Pos. *mf*

Tb. *mf*

31 32 33 34 35 36 37 38

B $\flat$ Trp. 1 *mf* *p* *mf* *p* *mf*

B $\flat$ Trp. 2 *f* *mf* *mf* *p* *mf* *p*

F. Hrn. *f* *mf* *p* *mf* *p* *mf*

Pos. *f* *mf* *mf* *p* *mf* *p* *mf*

Tb. *f* *mf* *p*

Allegro (M.M. $\text{♩} = 90$)

39 40 41 42 43 44 45 46 47

B $\flat$ Trp. 1 *p* *mf*

B $\flat$ Trp. 2 *mf* *p*

F. Hrn. *p* *mf* *p*

Pos. *p*

Tb. *f*

[illegible]

58 59 60 61 62 63 64 65 66 67 68 69

B $\flat$ Trp. 1

B $\flat$ Trp. 2

F. Hrn.

Pos.

Tb.

crescendo

decresc.

mf

Gloss.

70 71 72 73 74 75 76 77 78 79 80 81

B $\flat$ Trp. 1

B $\flat$ Trp. 2

F. Hrn.

Pos.

Tb.

mf

mf

mf

mf

mf

82 83 84 85 86 87 88 89 90 91 92

B $\flat$ Trp. 1

B $\flat$ Trp. 2

F. Hrn.

Pos.

Tb.

crescendo

f

crescendo

f

crescendo

f

crescendo

f

crescendo

93 94 95 96 97 98 99 100 101 102

B $\flat$ Trp. 1 *mf* *f*

B $\flat$ Trp. 2 *mf* *f*

F. Hrn. *mf*

Pos. *mf*

Tb. *mf*

Andante (M.M. $\text{♩} = 90$)

103 104 105 106 107 108 109 110

B $\flat$ Trp. 1 *f*

B $\flat$ Trp. 2 *f*

F. Hrn. *f*

Pos. *f*

Tb. *f*

111 112 113 114 115 116 117 118

B $\flat$ Trp. 1

B $\flat$ Trp. 2

F. Hrn.

Pos.

Tb.

119 120 121 122 123 124

B $\flat$ Trp. 1

B $\flat$ Trp. 2

F. Hrn.

Pos.

Tb.

1. Trompete

Quintodrom

Andante (M.M. ♩ = 90)

Andante (M.M. ♩ = 90)

7

13

20

26

31

36

43 Allegro (M.M. ♩ = 90)

49

56

62

f

mf

f

mf

p

mf

f

mf

p

mf

p

mf

f

crescendo

p

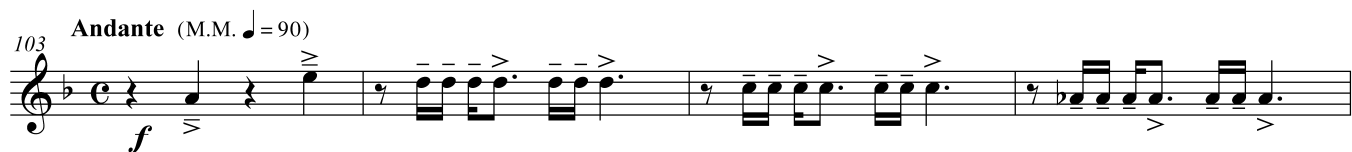
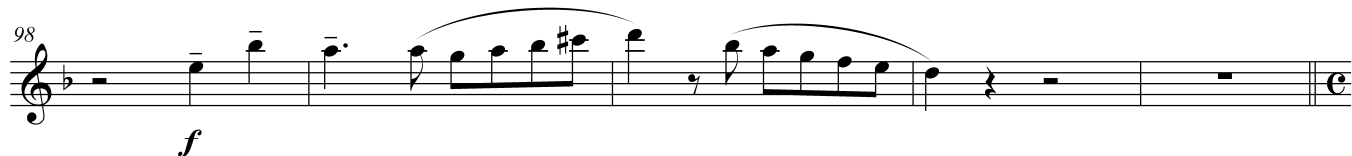
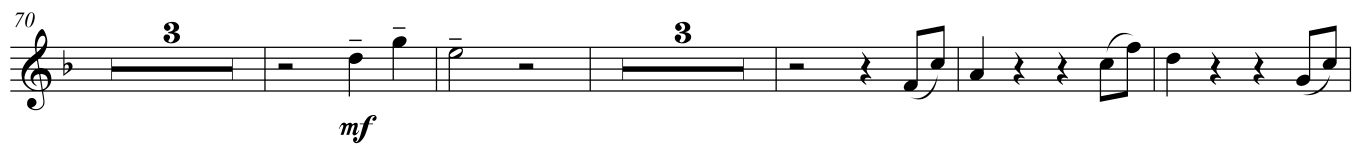
mf

crescendo

decresc.

mf

Detailed description: This is a musical score for the Trompete (Trumpet) part of a piece titled 'Quintodrom'. The score is divided into two main sections: 'Andante' and 'Allegro'. The 'Andante' section starts at measure 1 and ends at measure 42, with a tempo of 90 beats per minute. It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like accents and slurs. The 'Allegro' section begins at measure 43, also at 90 bpm, and continues to the end of the page. It includes dynamics like *f*, *crescendo*, *p*, and *mf*, as well as a *decresc.* (decrescendo) marking. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 7, 13, 20, 26, 31, 36, 43, 49, 56, and 62 are indicated at the start of their respective lines.



2. Trompete

Quintodrom

Andante (M.M. ♩ = 90)

Andante (M.M. ♩ = 90)

6

11

17

22

27

31

34

39

43

49

56

f

mf

f

mf

p

mf

f

mf

f

mf

p

mf

p

mf

p

mf

f

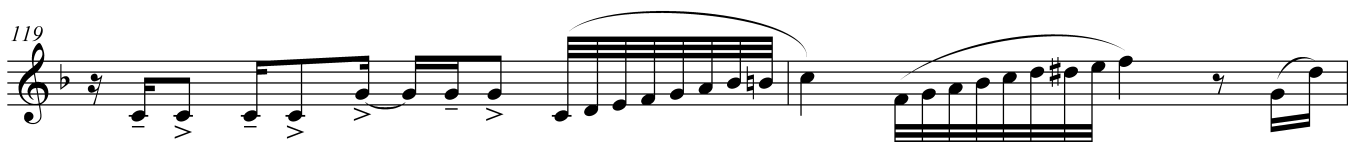
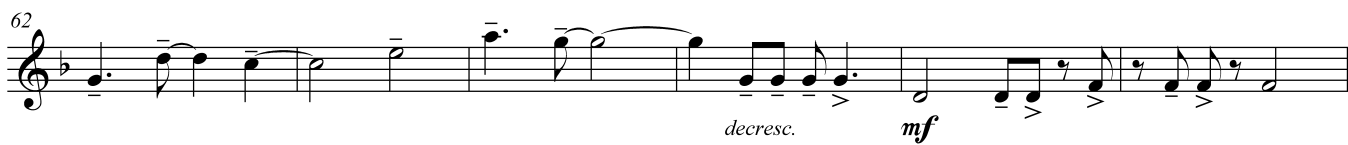
crescendo

p

mf

crescendo

Detailed description: This is a musical score for the Trompete (Trumpet) part of a piece titled 'Quintodrom'. The tempo is marked 'Andante' with a metronome marking of ♩ = 90. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has mezzo-forte (*mf*) and forte (*f*) dynamics. The fourth staff has mezzo-forte (*mf*) and piano (*p*) dynamics. The fifth staff has mezzo-forte (*mf*) dynamics. The sixth staff has mezzo-forte (*mf*) dynamics. The seventh staff has forte (*f*) and mezzo-forte (*mf*) dynamics. The eighth staff has mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), and piano (*p*) dynamics. The ninth staff has mezzo-forte (*mf*) and piano (*p*) dynamics. The tenth staff is marked 'Allegro' (M.M. ♩ = 90) and starts with a forte (*f*) dynamic, ending with a crescendo. The eleventh staff starts with piano (*p*) and mezzo-forte (*mf*) dynamics. The twelfth staff starts with mezzo-forte (*mf*) and ends with a crescendo.



Horn in F

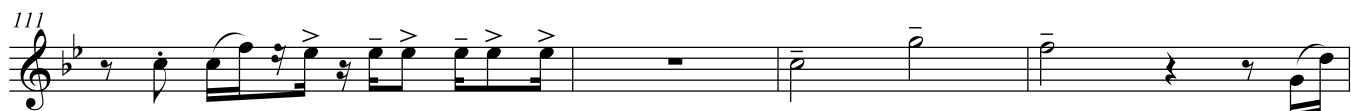
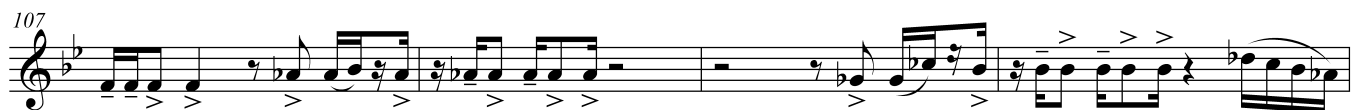
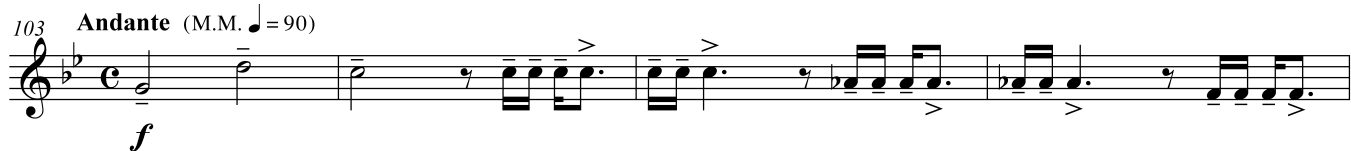
Quintodrom

Andante (M.M. ♩ = 90)

Musical score for Horn in F, Quintodrom, Andante section (Measures 1-42). The tempo is Andante (M.M. ♩ = 90). The key signature is B-flat major (two flats). The score consists of ten staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The section ends with a double bar line at measure 42.

Allegro (M.M. ♩ = 90)

Musical score for Horn in F, Quintodrom, Allegro section (Measures 43-56). The tempo is Allegro (M.M. ♩ = 90). The key signature is B-flat major (two flats). The score consists of three staves of music. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The section ends with a double bar line at measure 56.



Posaune

Quintodrom

Andante (M.M. ♩ = 90)

5

9

14

19

23

27

31

34

40

45

51

57

f

mf

f

mf

p

mf

f

mf

p

mf

p

f

crescendo

p

mf

mf

crescendo

Allegro (M.M. ♩ = 90)

63 
decresc. mf

70 
mf

75 

81 
crescendo

86 
f

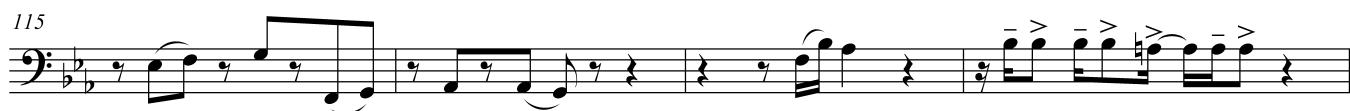
92 

98 
mf

103 *Andante* (M.M. ♩ = 90) 

107 

111 

115 

119 

122 

Tuba

Quintodrom

Andante (M.M. ♩ = 90)

5

9

14

19

23

27

31

35

39

43 Allegro (M.M. ♩ = 90)

49

f

mf

p

crescendo

p

Detailed description: This is a musical score for a Tuba part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Andante, with a metronome marking of 90 beats per minute. The score is divided into measures, with measure numbers 5, 9, 14, 19, 23, 27, 31, 35, 39, 43, and 49 indicated. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The section from measure 43 to 49 is marked Allegro, with a metronome marking of 90 beats per minute. The score ends with a *crescendo* marking and a *p* (piano) dynamic.

54



60



66



70



78



86



94



103 Andante (M.M. ♩ = 90)



107



111



116



121

