

Fantasie für Marimba und Orchester

op 336

von Johann Hausl

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Hirmerstraße 9, A-7034 Zillingtal

Tel.: 0699/19426457

eMail: johann@hausl.co.at

Fantasie

opus 336

für Marimba und Streichorchester

Johann Hausl

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Bb-Klarinette 1

Bb-Klarinette 2

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Posaune 1

Posaune 2

Pauken

Marimbaphon

Violine 1

Violine 2

Viola

Cello

Kontrabass

Fantasie opus 336 - Seite 2

Fantasie opus 336 - Seite 3

[illegible]

Fantasie opus 336 - Seite 4

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Pk.

Mrb.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

70

Fl. 1 *p* *cresc.*

Fl. 2

Ob. 1 *p* *cresc.*

Ob. 2

B♭ Kl. 1 *p* *cresc.*

B♭ Kl. 2

Fg. 1 *p* *cresc.*

Fg. 2

F. Hrn. 1 *p* *cresc.*

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Pk. 70

Mrb. 70

70

Vl. 1 *pp* *cresc.*

Vl. 2 *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

Fantasie opus 336 - Seite 7

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Pk.

Mrb.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

mf

mf

mf

f

94

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Kl. 1

B♭ Kl. 2

Fg. 1 *f*

Fg. 2 *f*

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Pk. *f*

Mrb.

Vl. 1 *f*

Vl. 2 *f*

Vla. *f*

Vc. *f*

Kb.

Fantasie opus 336 - Seite 9

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Pk.

Mrb.

VI. 1

VI. 2

Vla.

Vc.

Kb.

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Pk.

Mrb.

VI. 1

VI. 2

Vla.

Vc.

Kb.

138

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pk. *mf*

Mrb.

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

146

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Pk.

Mrb.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Pk.

Mrb.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Kl. 1
 B♭ Kl. 2
 Fg. 1
 Fg. 2
 F. Hrn. 1
 F. Hrn. 2
 B♭ Trp. 1
 B♭ Trp. 2
 Pos. 1
 Pos. 2
 Pk.
 Mrb.
 Vl. 1
 Vl. 2
 Vla.
 Vc.
 Kb.

Fantasie opus 336 - Seite 15

183

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Pk.

Mrb.

183

183

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

p

p

p

p

p

p

pp

This page of a musical score is for a symphony, featuring staves for various instruments. The score is in common time (C) and includes dynamic markings like *p* (piano) and *f* (forte). The instruments are arranged in three systems:

- System 1 (Woodwinds and Strings):**
 - Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Kl. 1, B♭ Kl. 2, Fg. 1, Fg. 2
- System 2 (Brass and Percussion):**
 - F. Hrn. 1, F. Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, Pos. 1, Pos. 2, Pk.
- System 3 (Percussion and Strings):**
 - Mrb. (Maracas), Vl. 1, Vl. 2, Vla., Vc., Kb.

The score includes a rehearsal mark *199* at the beginning of each system. The Maracas part (Mrb.) features a complex rhythmic pattern with dynamic markings *p* and *f*.

[illegible]

Fantasie opus 336 - Seite 19

[illegible]

Fantasie opus 336 - Seite 20

231

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Pk.

Mrb.

231

232

233

234

235

236

237

238

239

240

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242

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631

632

633

634

635

636

637

638

639

640

641

642

643

644

6

239

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Pk. *mf*

Mrb. *f*

239

239

Vl. 1

Vl. 2

Vla. *f*

Vc. *f*

Kb. *f*

247

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Pk. *f*

Mrb. *f*

Vl. 1 *f*

Vl. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

This page of the musical score for Fantasie opus 336, page 24, covers measures 253 to 260. The score is arranged for a large orchestra and piano. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes. Measure 253 starts with a *cresc.* marking. Measures 258-260 feature *ff* dynamics and triplet markings.
- Ob. 1 & 2:** Oboes. Measure 253 starts with a *cresc.* marking. Measures 258-260 feature *ff* dynamics and triplet markings.
- B♭ Kl. 1 & 2:** Bass Clarinets. Measure 253 starts with a *cresc.* marking. Measures 258-260 feature *ff* dynamics and triplet markings.
- Fg. 1 & 2:** Bassoons. Measure 253 starts with a *cresc.* marking. Measures 258-260 feature *ff* dynamics and triplet markings.
- F. Hrn. 1 & 2:** French Horns. Measure 253 starts with a *cresc.* marking. Measures 258-260 feature *ff* dynamics and triplet markings.
- B♭ Trp. 1 & 2:** Trumpets. Measure 253 starts with a *cresc.* marking. Measures 258-260 feature *ff* dynamics and triplet markings.
- Pos. 1 & 2:** Trombones. Measure 253 starts with a *cresc.* marking. Measures 258-260 feature *ff* dynamics and triplet markings.
- Pk.:** Percussion. Measure 253 starts with a *cresc.* marking. Measures 258-260 feature *ff* dynamics and triplet markings.
- Mrb.:** Piano. Measure 253 starts with a *cresc.* marking. Measures 258-260 feature *ff* dynamics and triplet markings.
- VI. 1 & 2:** Violins. Measure 253 starts with a *cresc.* marking. Measures 258-260 feature *ff* dynamics and triplet markings.
- Vla.:** Viola. Measure 253 starts with a *cresc.* marking. Measures 258-260 feature *ff* dynamics and triplet markings.
- Vc.:** Violoncello. Measure 253 starts with a *cresc.* marking. Measures 258-260 feature *ff* dynamics and triplet markings.
- Kb.:** Kontrabaß. Measure 253 starts with a *cresc.* marking. Measures 258-260 feature *ff* dynamics and triplet markings.

The score includes various musical notations such as *cresc.* (crescendo), *ff* (fortissimo), and triplet markings (3). The measures are numbered 253 through 260.

Marimbaphon

Fantasie
opus 336
für Marimba und Streichorchester

Johann Hausl

mf *pp* *mf*

5 *f*

12 *mf* *pp* *mf*

18 *f*

25 *mf* *pp* *mf*

31 *f*

37

6

mf

6

6

52

6

f

6

6

6

6

68

f

f

8

8

8

8

82

2

2

2

2

2

88

f

10

10

10

10

104

10

10

10

10

10

110

mf

pp

10

10

10

10

116

System 116-121: Treble clef has a whole rest. Bass clef has a melodic line with eighth notes and chords. Measure 121 has a fermata over the final chord.

122

System 122-125: Treble clef has a continuous eighth-note melody. Bass clef has a steady eighth-note accompaniment. Dynamic marking *mf* is at the start.

126

System 126-129: Treble clef has a continuous eighth-note melody. Bass clef has a steady eighth-note accompaniment.

130

System 130-133: Treble clef has a continuous eighth-note melody. Bass clef has a steady eighth-note accompaniment.

134

System 134-137: Treble clef has a continuous eighth-note melody. Bass clef has a steady eighth-note accompaniment.

138

System 138-141: Treble clef has a continuous eighth-note melody. Bass clef has a steady eighth-note accompaniment.

142

System 142-145: Treble clef has a continuous eighth-note melody. Bass clef has a steady eighth-note accompaniment.

146

Musical notation for measures 146-149. Treble and bass staves with eighth and sixteenth notes.

150

Musical notation for measures 150-153. Treble and bass staves with eighth and sixteenth notes.

154

Musical notation for measures 154-158. Treble and bass staves with eighth and sixteenth notes, ending with a double bar line.

159

Musical notation for measures 159-164. Treble and bass staves with eighth and sixteenth notes, ending with a double bar line.

165

16

Musical notation for measures 165-186. Treble and bass staves with eighth and sixteenth notes, ending with a double bar line.

187

Musical notation for measures 187-194. Treble and bass staves with eighth and sixteenth notes, ending with a double bar line.

195

Musical notation for measures 195-200. Treble and bass staves with eighth and sixteenth notes, ending with a double bar line.

203 *p* *f* *p* *f*

207 *mf*

211 *cresc.*

215 *f*

223

228

239 *f*

247 *f*

253 *cresc.*

257 *ff*

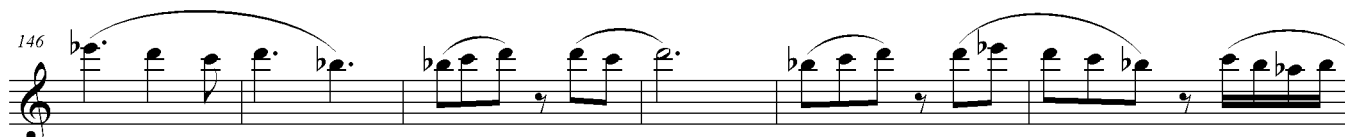
Fantasie

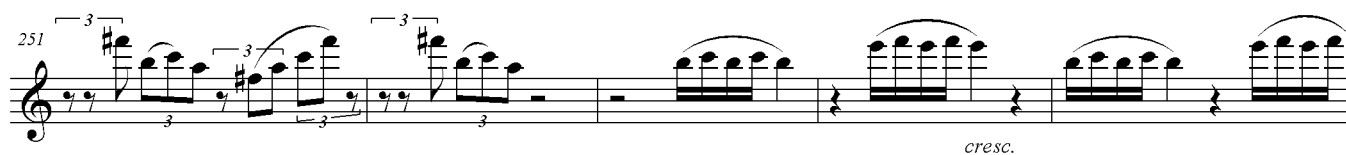
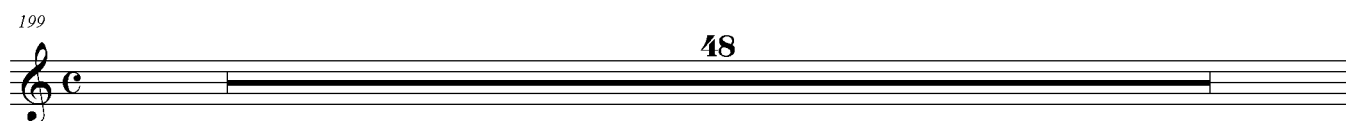
opus 336

für Marimba und Streichorchester

1. Flöte

Johann Hausl





Fantasie

opus 336

2. Flöte / Piccolo

für Marimba und Streichorchester

Johann Hausl



Piccolo

166 *f* 167 3 171 2 Flöte

175

182 11 *p*

199 48

FLöte

247 *f*

251 *cresc.*

255 257 2

Piccolo

259 *ff*

Fantasie

opus 336

für Marimba und Streichorchester

1. Oboe

Johann Hausl

1 4 5 7 12 6 18 7

25 12 38 16

54 *f* 60 10

70 *p* *cresc.*

76 79 5 86 6 *mf*

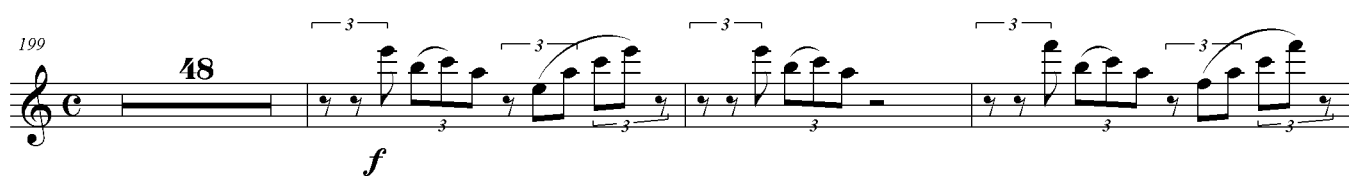
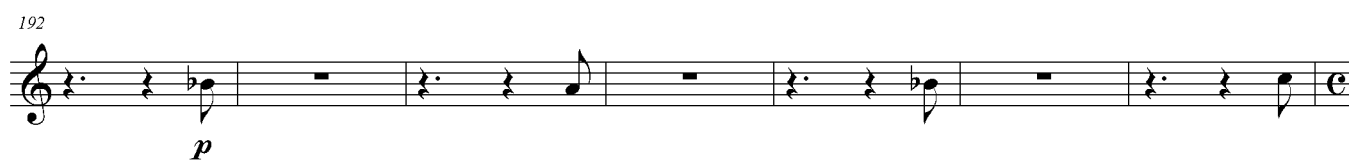
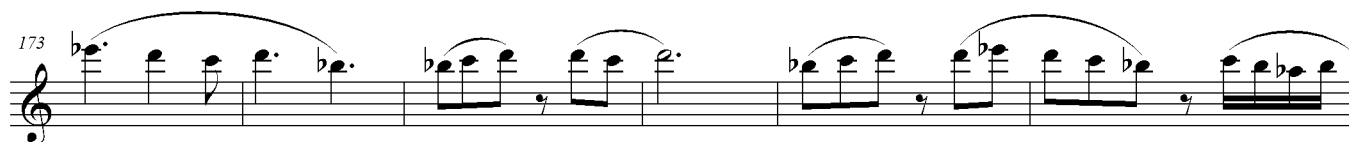
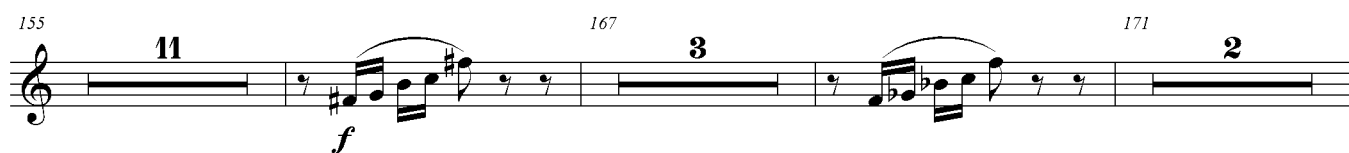
92 *mf* *f*

98 102 8

110 28 *mf*

142

Detailed description: This is a musical score for the Oboe 1 part of a piece titled 'Fantasie' (opus 336) by Johann Hausl, intended for Marimba and String Orchestra. The score is written in 6/8 time and consists of 142 measures. The notation includes various musical symbols such as rests, notes, slurs, and dynamic markings. The score is divided into systems, with measure numbers 1, 25, 54, 70, 76, 92, 98, 110, and 142 marking the beginning of new systems. Fingerings are indicated by numbers 4, 5, 7, 12, 6, 18, and 7 above certain measures. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The score ends with a double bar line at measure 142.



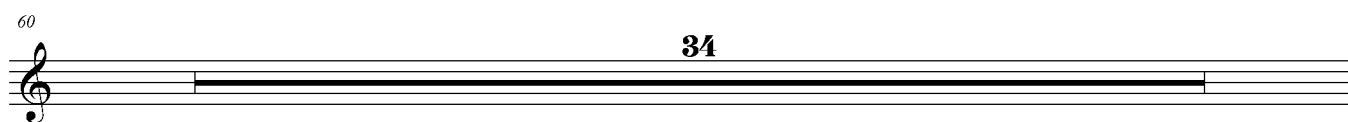
Fantasie

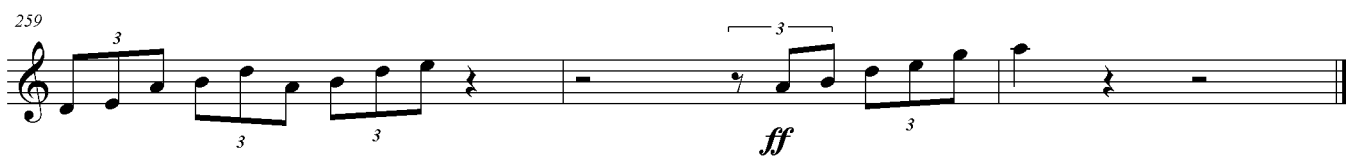
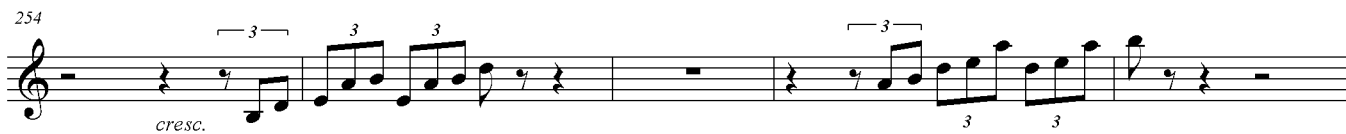
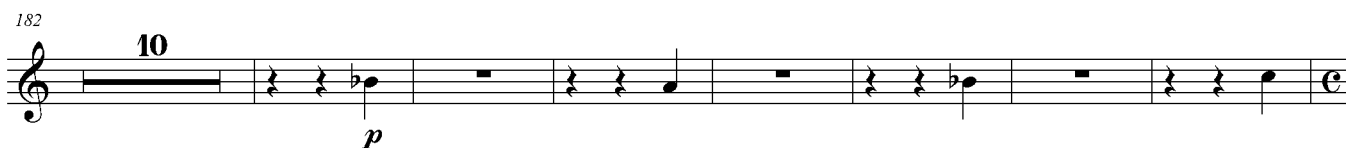
opus 336

für Marimba und Streichorchester

Johann Hausl

2. Oboe





Fantasie

opus 336

1. Klarinette in B

für Marimba und Streichorchester

Johann Hausl

1 4 5 7 12 6 18 7

25 12 38 24

62 *f* 67 3

70 *p*

75 *cresc.* 79 5

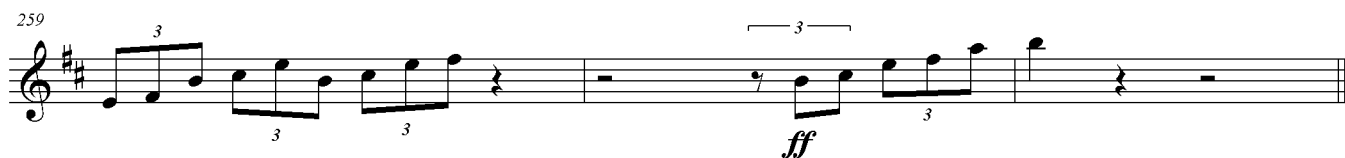
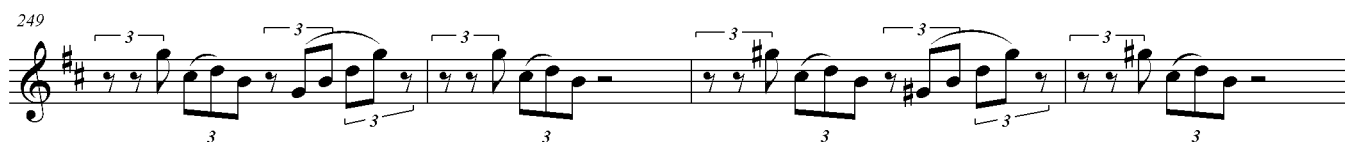
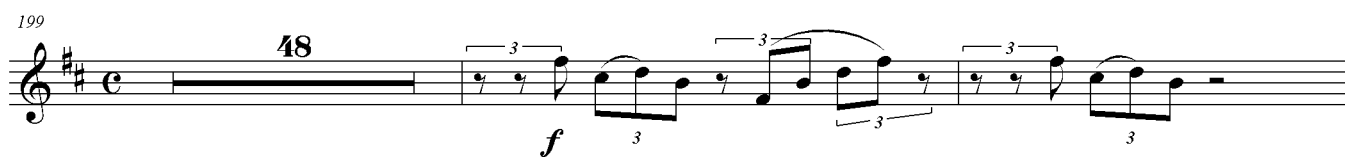
84 *mf* 86 6 *mf*

93 94 6 102 8

110 28 *mf*

144

Detailed description: This is a musical score for the Clarinet in B part of a piece titled 'Fantasie' by Johann Hausl, opus 336, for Marimba and String Orchestra. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The score is divided into systems, with measure numbers 1, 25, 62, 70, 75, 84, 93, 110, and 144 marking the beginning of new systems. Various musical notations are used, including rests, eighth notes, quarter notes, half notes, and slurs. Dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte) are present. Rehearsal marks with numbers (4, 5, 7, 12, 6, 18, 7, 12, 38, 24, 3, 5, 6, 8, 28) are placed above the staff to indicate specific measures. The score ends at measure 144.



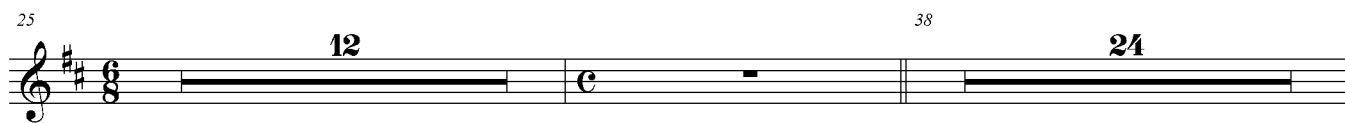
Fantasie

opus 336

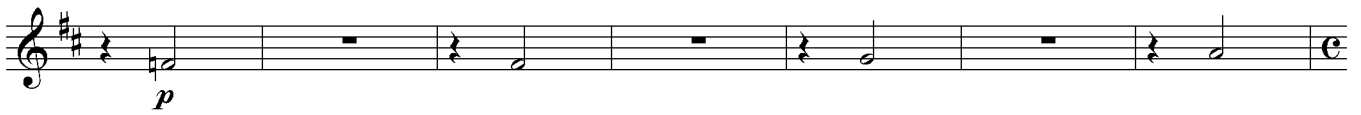
2. Klarinette in B

für Marimba und Streichorchester

Johann Hausl



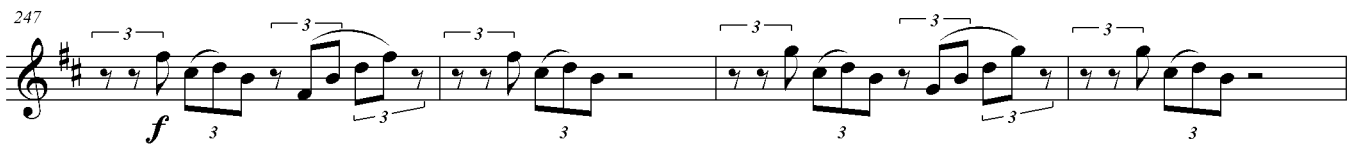
192



199



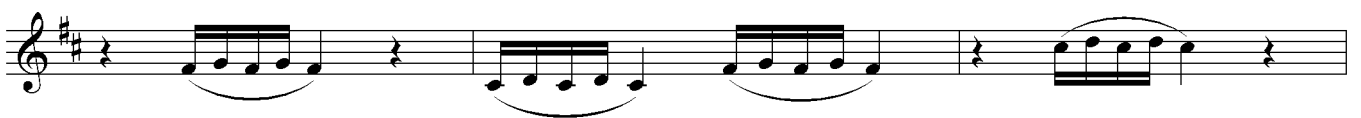
247



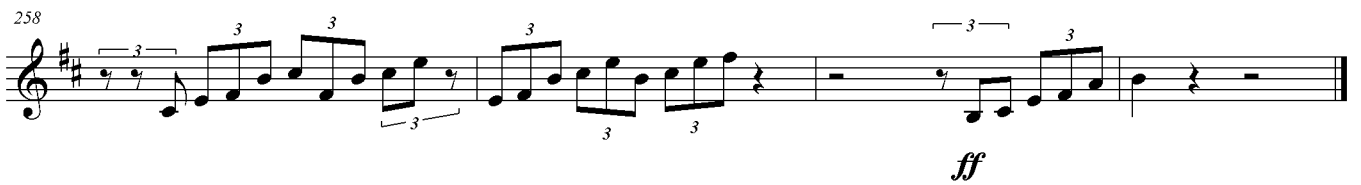
251



255



258



Fantasie

opus 336

für Marimba und Streichorchester

Johann Hausl

1. Fagott

1 4 5 7 12 6 18 7

25 12 38 16

54 *f* 60 2

62 68 2

70 *p* *cresc.*

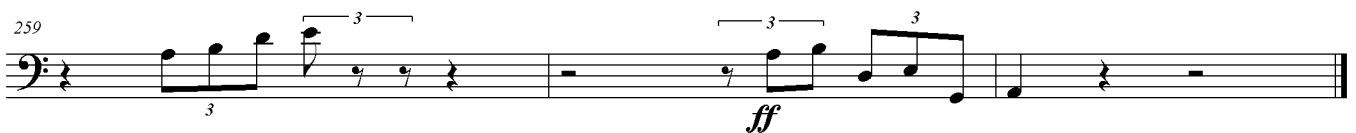
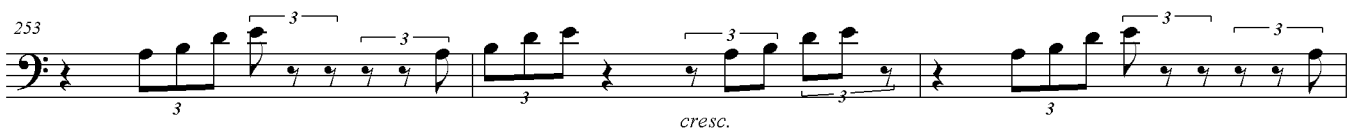
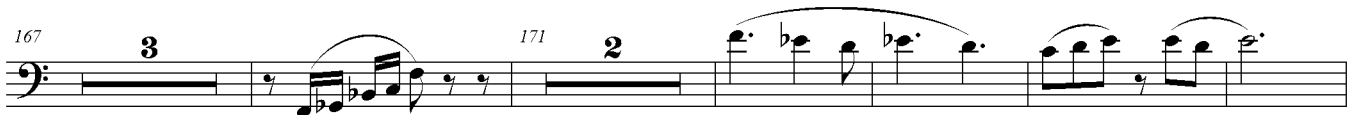
78 79 5 86 6

92 *mf* *f*

98 102 8

110 28 *mf*

Detailed description: This is a musical score for the Bassoon (Fagott) part of a piece titled 'Fantasie' by Johann Hausl, Opus 336, for Marimba and String Orchestra. The score is written in bass clef with a 6/8 time signature. It consists of 110 measures. The notation includes various musical symbols such as rests, notes, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also performance instructions like *cresc.* (crescendo) and *mf* (mezzo-forte). The score is divided into systems, with measure numbers 1, 25, 54, 62, 70, 78, 92, 98, and 110 marking the beginning of new systems. Some measures contain fingerings (e.g., 4, 5, 7, 12, 6, 18, 7, 12, 16, 2, 2, 5, 6, 8, 28).



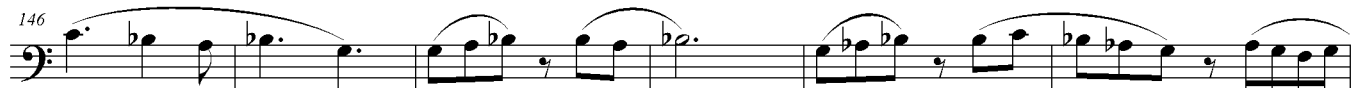
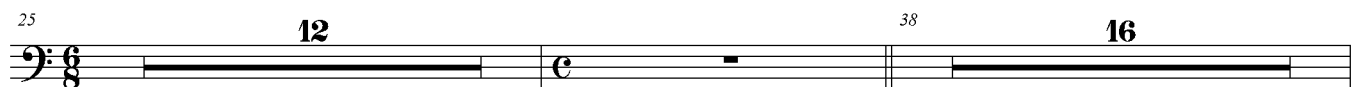
Fantasie

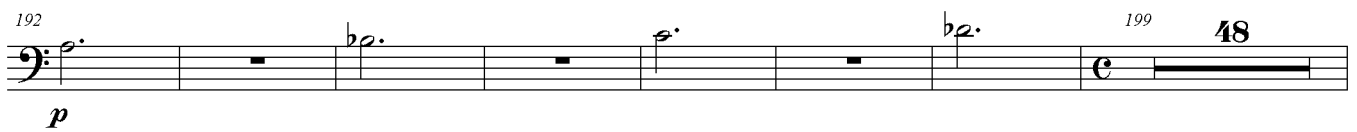
opus 336

für Marimba und Streichorchester

2. Fagott

Johann Hausl





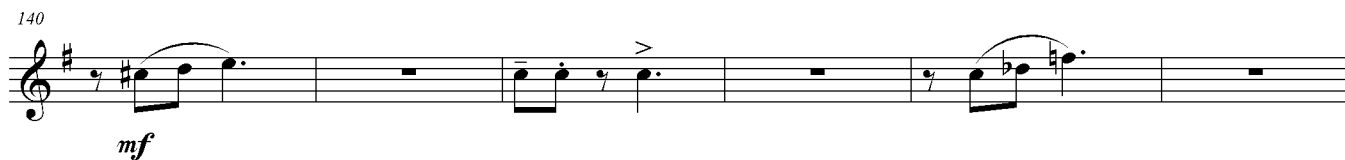
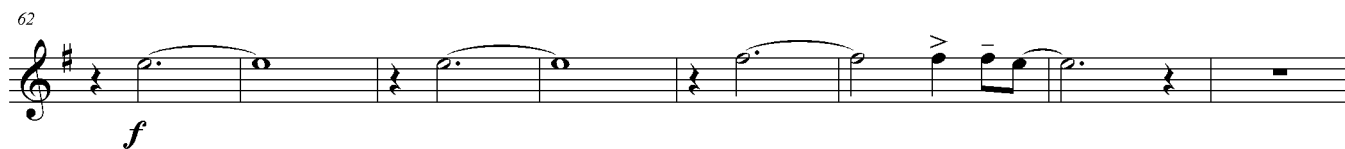
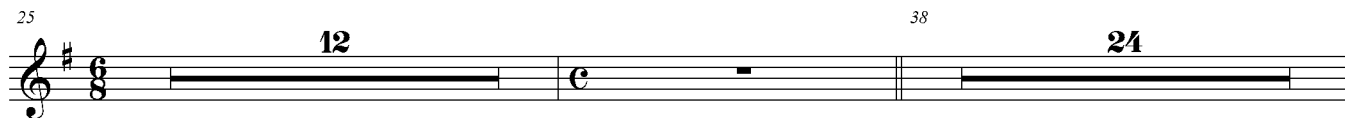
Fantasie

opus 336

1. Horn in F

für Marimba und Streichorchester

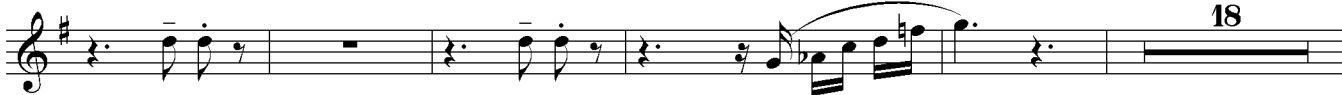
Johann Hausl



146



150



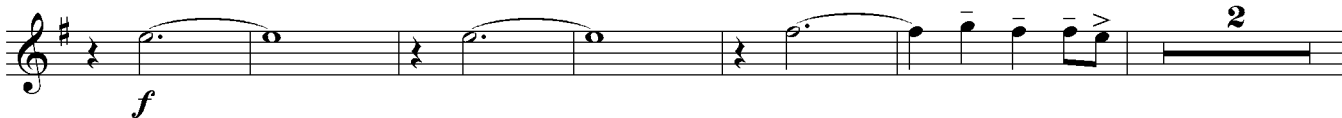
173



182



247



255



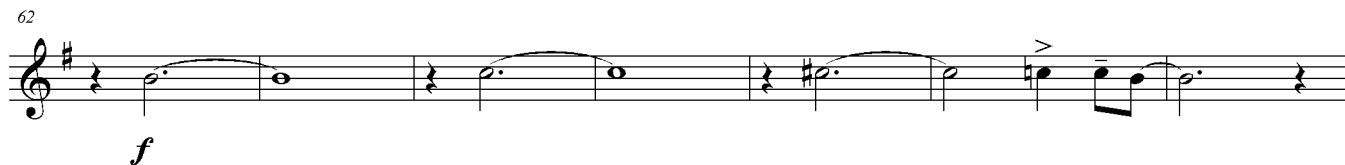
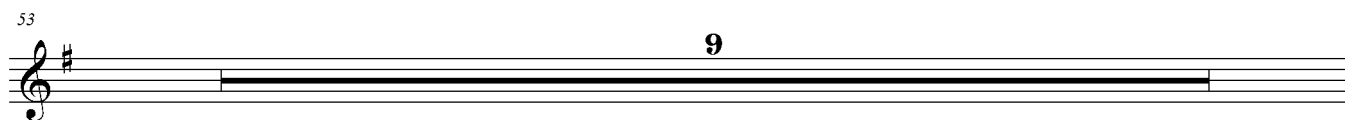
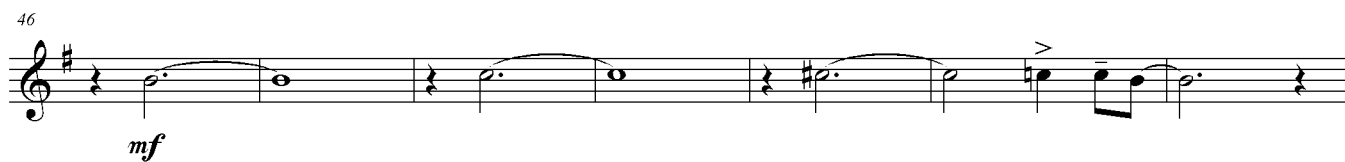
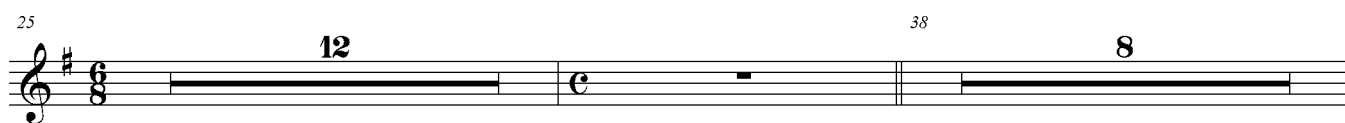
Fantasie

opus 336

für Marimba und Streichorchester

Johann Hausl

2. Horn in F



146

f

150 155 18

173

pp *cresc.* *ff*

247

f

254

3

cresc.

[illegible]

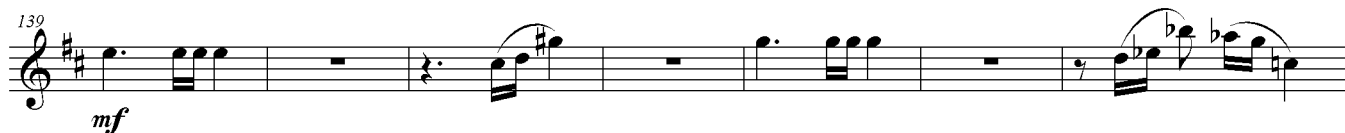
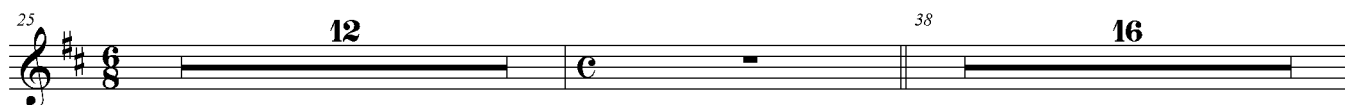
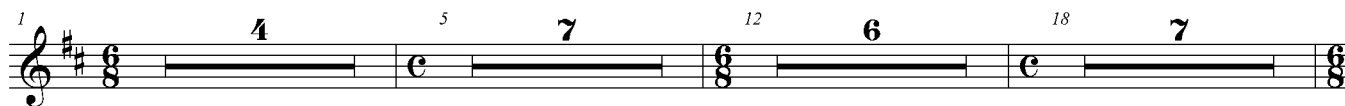
Fantasie

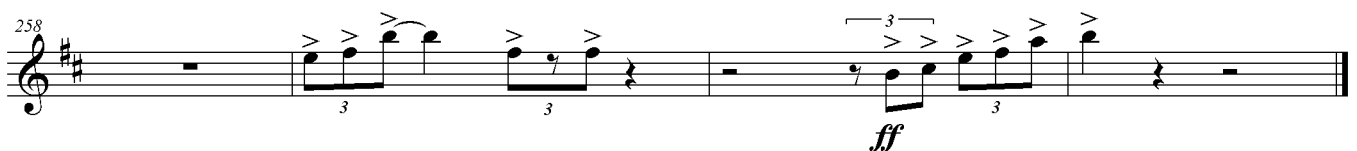
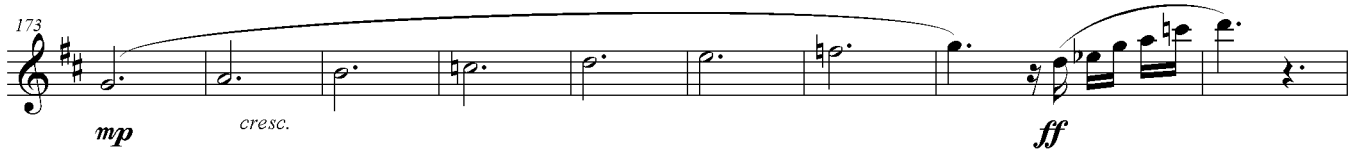
opus 336

1. Trompete in B

für Marimba und Streichorchester

Johann Hausl





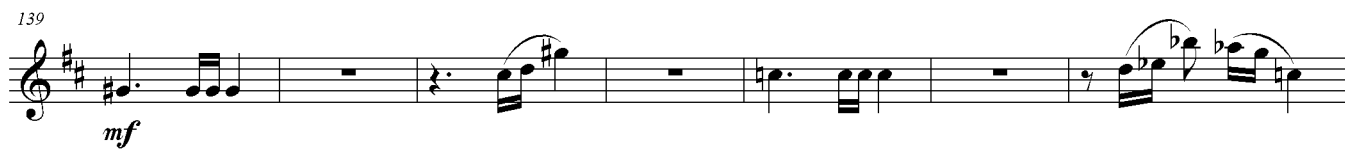
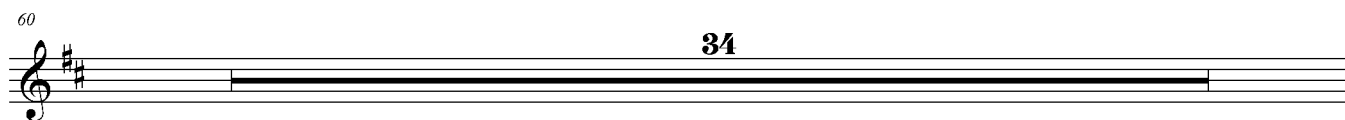
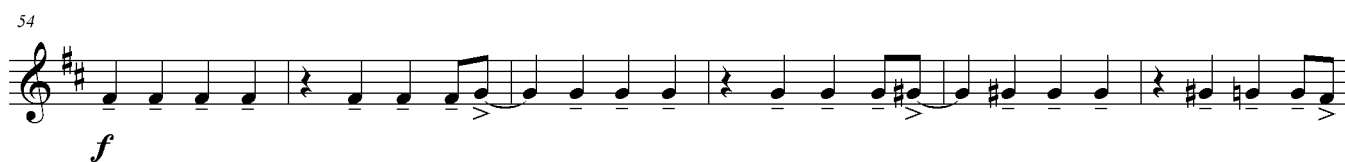
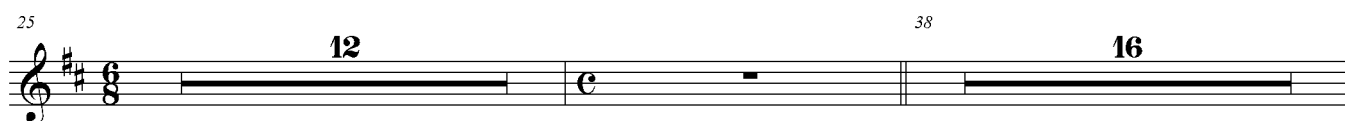
Fantasie

opus 336

für Marimba und Streichorchester

Johann Hausl

2. Trompete in B



153

155

18

173

mp *cresc.* *ff*

182 **17** *199* **16**

[illegible][illegible]

247

f

[illegible]

258

ff

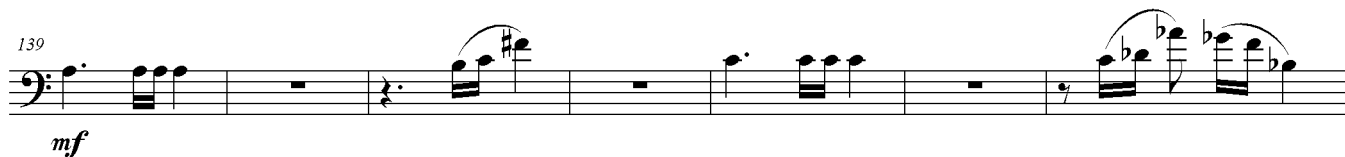
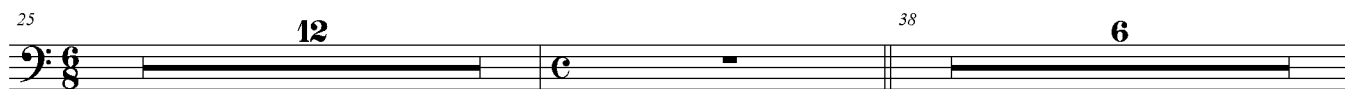
Fantasie

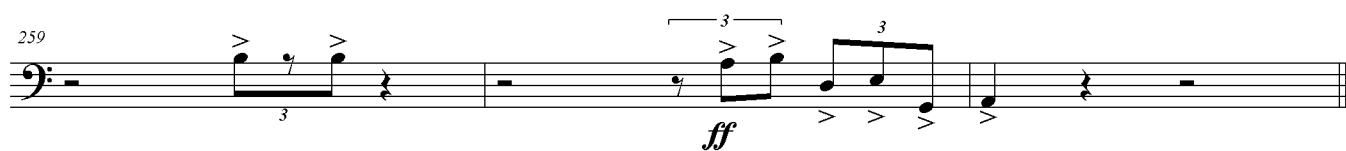
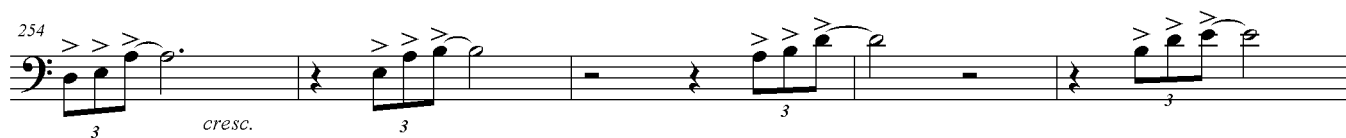
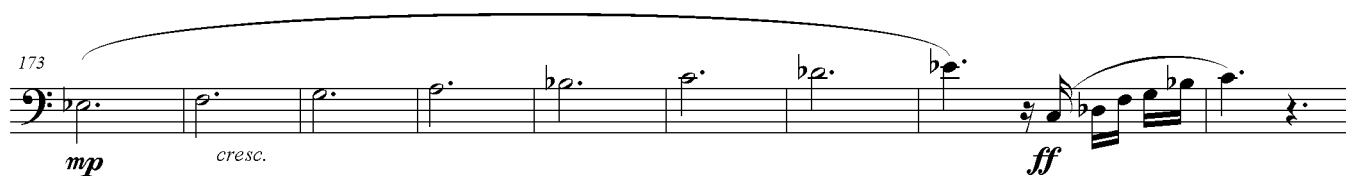
opus 336

1. Posaune

für Marimba und Streichorchester

Johann Hausl





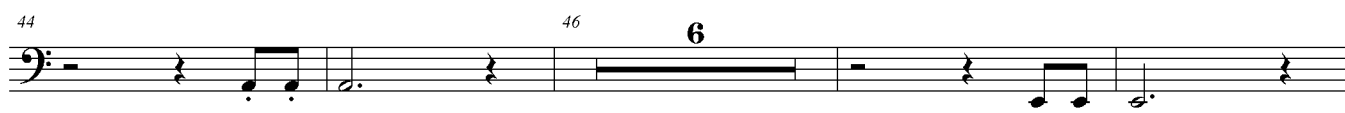
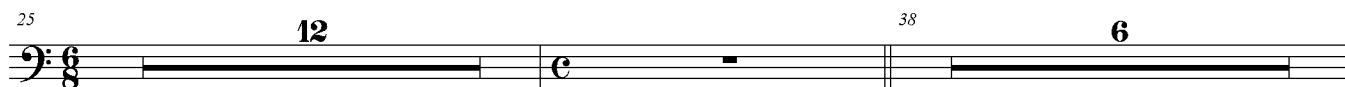
Fantasie

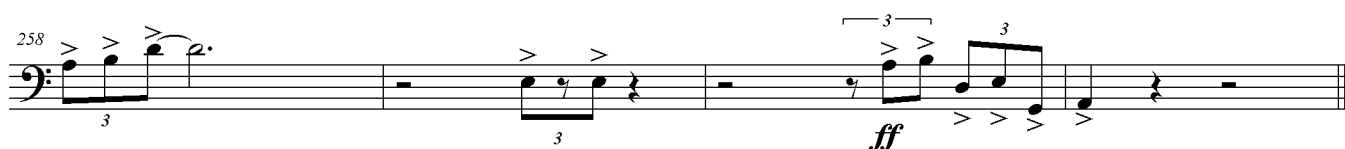
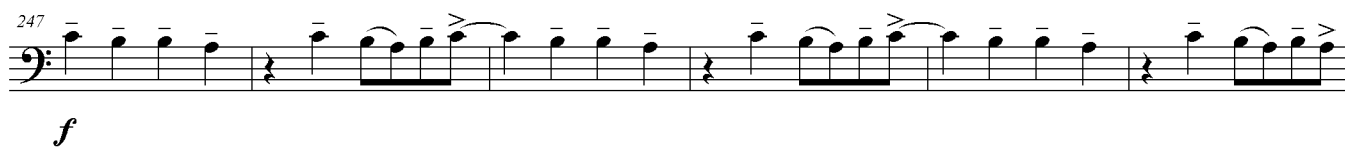
opus 336

für Marimba und Streichorchester

Johann Hausl

2. Posaune

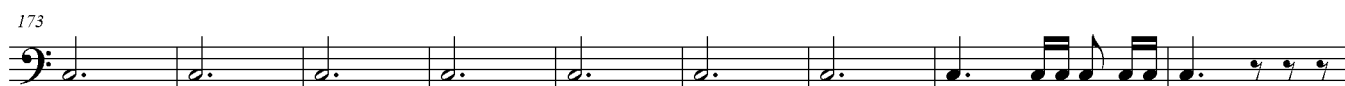
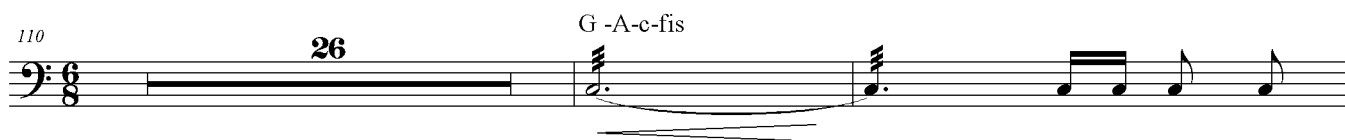




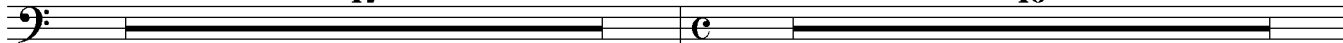
Pauken

Fantasie
opus 336
für Marimba und Streichorchester

Johann Hausl



182 **17** 199 **16**



G - A - d - e

215

*mf*

219



223



227 231 **8**



239

*mf*

243



247

*f*

251

*cresc.*

255



259

*ff*

Fantasie

opus 336

für Marimba und Streichorchester

1. Violine

Johann Hausl

1 4 5 7 12 6 18 7 25 12

37 *mf*

44 2 52 2

54 *f* 60 2

62 68 6

74 *pp* *cresc.* 79 15

94 *f* 100 10

110 28 *mf*

146 *ff*

152 155 10

165 *f*

173 *f* *pp*

185 191 8 199 16

215 *mf* 3 3 3 3 3 3 3 3

221 3 3 3 3

227 3 3 3 *cresc.*

231 *f*

237 *cresc.* 240 6

246 *f*

253 *cresc.*

258 3 3 3 3 *ff*

Fantasie

opus 336

für Marimba und Streichorchester

Johann Hausl

2. Violine

1 4 5 7 12 6 18 7 25 12

37 *mf* 44 2

46 52 2

54 *f* 60 2

62 68 6

74 *pp* *cresc.* 79 15

94 *f* 100 10

110 28 *mf*

144 *ff*

150

153 155 10

Detailed description: This is a musical score for the second violin part of a piece titled 'Fantasie' by Johann Hausl, opus 336, for marimba and string orchestra. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff contains measures 1 through 25, with measure numbers 1, 4, 5, 7, 12, 6, 18, 7, and 25 written above the staff. The second staff starts at measure 37 and ends at measure 44, with a dynamic marking of *mf* and a final measure of 2. The third staff starts at measure 46 and ends at measure 52, with a final measure of 2. The fourth staff starts at measure 54 and ends at measure 60, with a dynamic marking of *f* and a final measure of 2. The fifth staff starts at measure 62 and ends at measure 68, with a final measure of 6. The sixth staff starts at measure 74 and ends at measure 79, with a dynamic marking of *pp*, a *cresc.* marking, and a final measure of 15. The seventh staff starts at measure 94 and ends at measure 100, with a dynamic marking of *f* and a final measure of 10. The eighth staff starts at measure 110 and ends at measure 144, with a dynamic marking of *mf* and a final measure of 28. The ninth staff starts at measure 150 and ends at measure 155, with a dynamic marking of *ff* and a final measure of 10. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

165 *f*

173 *f* *pp*

185 191 199 8 16

215 *mf*

221

227 *cresc.*

231 *f*

237 *cresc.* 240 6

246 *f*

252 *cresc.*

257 *ff*

Viola

Fantasie

opus 336
für Marimba und Streichorchester

Johann Hausl

1 4 5 7 12 6 18 7 25 12

37 *mf*

46

54 *f*

62

74 *pp* *cresc.*

79 15

94 *f*

100 10

110 28 *mf*

144 *ff*

151 155 10

165 *f*

173 8 *f* *pp*

187 191 8 199 16

215 3 *mf* 3 3 3 3 3 3 3 3

221 3 3 3 3 3 3

226 3 3 *cresc.*

231 *f*

237 *cresc.* 3 3 3 3 3 3 3 3

242 3 3 3 3 3 3 3 3

247 *f*

253 *cresc.* 3 3 3 3 3 3 3 3

258 3 3 3 *ff* 3

Violoncello

Fantasie opus 336 für Marimba und Streichorchester

Johann Hausl

1 4 5 7 12 6 18 7 25 12

37 *mf* 44 2

46 52 2

54 *f* 60 2

62 68 6

74 *pp* *cresc.* 79 15

94 *f* 100 10

110 28 *mf*

144 *ff*

151 155 10

165 *f*

173 *f* *pp*

187 191 8 199 16

215 *mf*

221

227 *cresc.*

231 *f*

237 *cresc.*

242

247 *f* *cresc.*

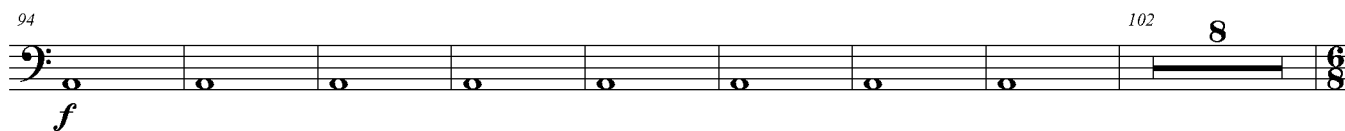
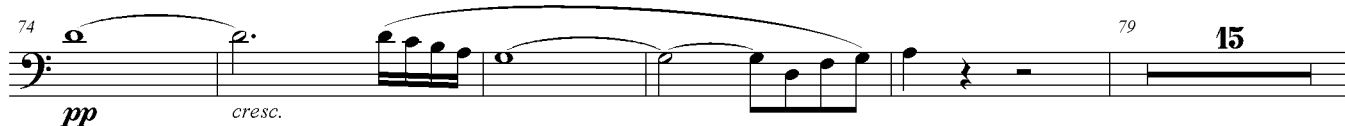
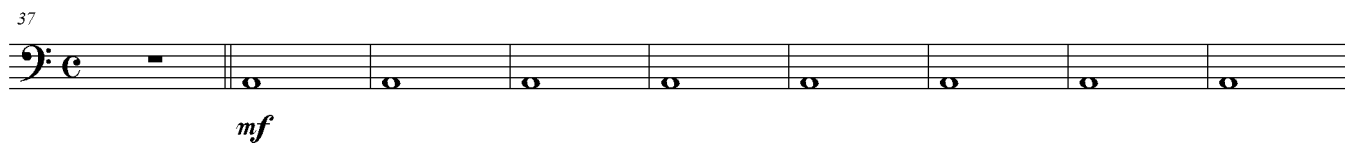
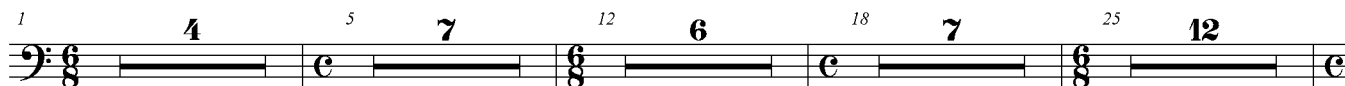
256 *ff*

Kontrabass

Fantasie

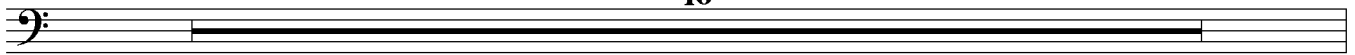
opus 336
für Marimba und Streichorchester

Johann Hausl

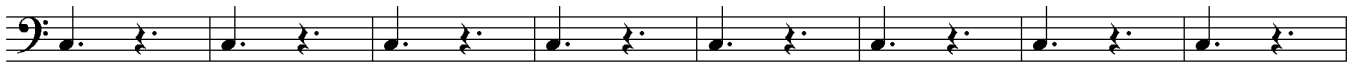


155

10



165



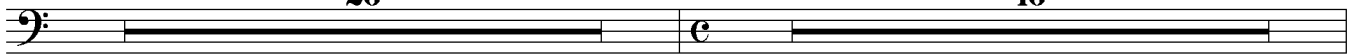
f

173

26

199

16



215



mf

223



cresc.

231



f

cresc.

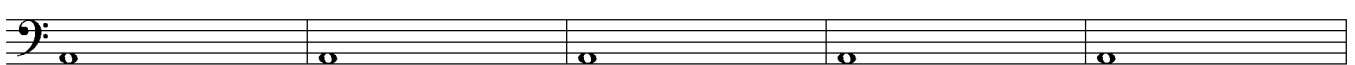
239



243

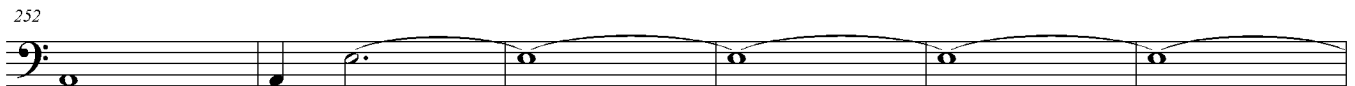


247



f

252



cresc.

258



ff